What’s happening Week 10?

Undergraduate Research Week
Present your research or creative work at UCLA Undergraduate Research Week! You can either present your research or creative work as a poster in Pauley Pavilion or give an oral presentation in the UCLA Luskin Conference Center. Undergraduate Research Week will occur from May 21-25. If you are interested in presenting, please submit your abstract by April 15th. Additionally, the Undergraduate Research Centers will be holding abstract, presentation, and poster workshops to help you prepare. For more information, visit http://hass.ugresearch.ucla.edu/urwintro.htm. Spring Quarter workshop dates will be posted soon.

Japan 80: How Does It Move? Action & Moving Image in Modern Japan
How is action constituted on the screen? How has the modern technological media informed and transformed our experience and understanding of action? This course will explore how our experience and conception of action is mediated by technological aesthetic media by tracing the history of the portrayal and experience of action in cinema and other moving image practices. While emphasis is put on the production and reception of popular action film genres from Japan such as chambara and yakuza film, we will also consider their relationship to international film cultures and genres. This class will meet on Tuesdays and Thursdays from 12-1:15 pm in Perloff Hall 1102. Additionally, this class fulfills the Literary & Cultural Analysis and Visual & Performance Arts Analysis and Practice GE requirements.

Summer Sessions Course: Anthropology 1 - Human Evolution
This course covers the evolutionary past of the human species and the ways in which natural selection has shaped modern human variation. In order to understand evolutionary processes we examine the principles of genetics and the process of natural selection. We also explore our relationship with our closest living relatives, non-human primates in order to gain a window on our behavior and physical characteristics. Finally, we must also consider the fossil record. We learn about the evidence for our evolution from the earliest bipedal hominins through to our more recent ancestors like Homo erectus, and finally to our close relatives the Neanderthals. This class will meet Session C, Mondays and Wednesdays from 9:30-11:35 am and satisfies the Life Science GE requirement.
Declaring a Double Major

Interested in double majoring? Read on to see how you can declare a double major!

Double Majors
Students in good academic standing may petition to declare a double major consisting of departmental majors from two departments in the College of Letters and Science, provided it can be done with 216 units and time-to-degree. You can petition to declare a double major after you have completed the following requirements:
- All prerequisites for both majors
- 2 upper division courses in both majors

Double Major Restrictions
With a few exceptions, double majors within the same department are not allowed. Students must designate one of the two majors as their primary major. No more than 20 upper division units may be common to both majors. If you choose to double major in a department in the College of Letters and Science and in another school, then your primary major must be the non-College of Letters and Science major.

How to Petition for a Double Major
Step I: To declare a double major, you need to submit 3 petitions: Undergraduate Program Change Petition (yellow), Double Major Petition (purple), and a Degree Plan Contract (orange). You can obtain a copy of these petitions from your College Counseling Unit or any ASK station.

Step II: Ask the department counselor from each major to complete the following steps:
- Review your Degree Audit Report (DAR) with you to review all major requirements.
- Complete and sign/date the Undergraduate Program Change Petition.
- Complete and sign/date sections 3-5 of the Double Major Petition by noting any substitutions or waivers of major requirements that have been approved but are not accurately reflected on your DAR, and indicating any course overlaps between majors.
- On the Degree Plan Contract: Initial next to the courses that satisfy major requirements, and sign/date the petition

Step III: If you will exceed the 216 unit maximum and/or your time-to-degree, you must submit a Blue Petition along with your double major petitions and address your academic reasoning for requesting additional units/time.

Step IV: Submit the following to your counseling unit: Program Change Petition (yellow), Double Major Petition (purple), Degree Plan Contract (orange), and Blue Petition (if you are exceeding the 216 unit maximum or time-to-degree).

Step V: Check the status of your petition on MyUCLA > “Academics” tab > “Petitions” link.

CONDUITS

Are you looking for hidden campus gems to enhance your time at UCLA? Look no further! Every week Conduits will feature a campus resource, selected by our very own ASK Peer Counselors, that will help you maximize your academic and social experience at UCLA.

Have you heard of Rieber Hall’s new Maker Space? The Maker Space at Rieber Hall is a space designed to offer students the opportunity to craft any design or handiwork project. It is equipped with different machines and tools such as 3-D printers and scanners, laser cutters, CNC router, drill press, and chop saw, along with computers installed with the appropriate software for the machines. The space hosts several workshops and training sessions to teach students about the machinery and types of projects you can work on. The Maker Space is open to all students regardless of expertise and major. It is typically open on weekdays from 11am-7pm, and is staffed by technicians readily willing to help you. The space is located in Rieber Hall room RH145. You can contact the staff at makerspace@orl.ucla.edu, or learn more about their workshops and events on their Facebook page @RieberMakerSpace.